



*Ernst Eberhard Esq.*

*Director of the GRAND CONSERVATORY of MUSIC,  
of the City of New York.*

# SALTARELLO

*for Piano by*

# H. W. AYLATH.

*Op 76.*

*Price 50c.*

NEW YORK  
EDWARD SCHUBERTH & CO.  
23 Union Square.

*Copyright 1900 by Edward Schubert & Co.*

# SALTARELLO.



Henry Mayhew, (Op. 79.)

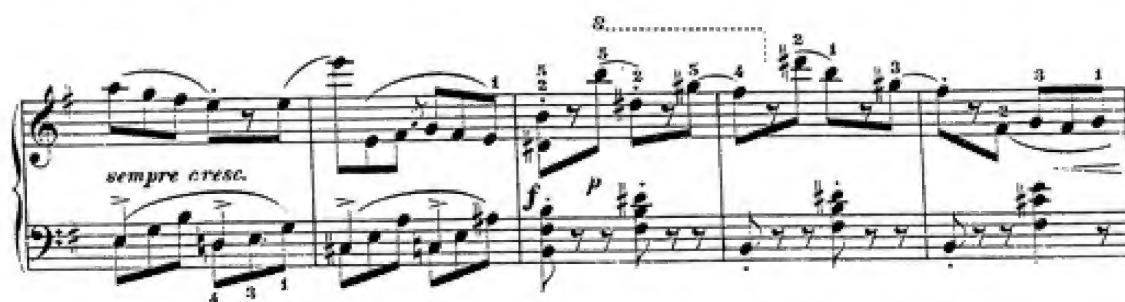
**Presto.**

*p* *leggiero.* *p*

*cresc.*

*p* *p*

*f* *ff* *f* *p*





4



First system of musical notation. The treble staff contains a melodic line with four groups of four sixteenth notes each, marked with '4' above them. The first group is marked 'dim.'. The bass staff contains a series of chords, with a 'p' (piano) marking at the end of the system.



Second system of musical notation. The treble staff continues the melodic line with eighth notes and quarter notes. The bass staff contains a series of chords, with 'p' (piano) markings at the beginning and middle of the system, and a 'cresc.' (crescendo) marking at the end.



Third system of musical notation. The treble staff continues the melodic line with eighth notes and quarter notes. The bass staff contains a series of chords, with a 'p' (piano) marking at the end of the system.



Fourth system of musical notation. The treble staff continues the melodic line with eighth notes and quarter notes. The bass staff contains a series of chords, with 'p' (piano) marking at the beginning, 'cresc.' (crescendo) in the middle, and 'f' (forte) at the end.



Fifth system of musical notation. The treble staff continues the melodic line with eighth notes and quarter notes. The bass staff contains a series of chords, with 'p' (piano) marking at the beginning and 'f' (forte) at the end.







First system of musical notation, measures 1-5. The key signature is one sharp (F#). The music is in 2/4 time. The right hand features a melodic line with a slur over measures 3-5, marked with a '3' and a '3' (triplets). The left hand has a bass line with a slur over measures 3-5, marked with a '3' and a '3' (triplets). Dynamics include *sf* (sforzando) and *f* (forte).

Second system of musical notation, measures 6-10. The right hand continues the melodic line with a slur over measures 7-10, marked with a '3' and a '3' (triplets). The left hand has a bass line with a slur over measures 7-10, marked with a '3' and a '3' (triplets). Dynamics include *p* (piano).

Third system of musical notation, measures 11-15. The right hand continues the melodic line with a slur over measures 12-15, marked with a '3' and a '3' (triplets). The left hand has a bass line with a slur over measures 12-15, marked with a '3' and a '3' (triplets). Dynamics include *sfz* (sforzando) and *p* (piano).

Fourth system of musical notation, measures 16-20. The right hand continues the melodic line with a slur over measures 17-20, marked with a '3' and a '3' (triplets). The left hand has a bass line with a slur over measures 17-20, marked with a '3' and a '3' (triplets). Dynamics include *f* (forte).

Fifth system of musical notation, measures 21-25. The right hand continues the melodic line with a slur over measures 22-25, marked with a '3' and a '3' (triplets). The left hand has a bass line with a slur over measures 22-25, marked with a '3' and a '3' (triplets). Dynamics include *f* (forte).

# Catalogue of Vocal and Instrumental Music, Etc.

PUBLISHED BY

## EDWARD SCHUBERTH & Co.,

European and American Music Depot,

No. 23 UNION SQUARE, NEW YORK.

### Piano-Solos.

Beethoven, Adieu to the Piano (his last composition).....	\$- 50
Bassford, Wm. K., "La Mignonne" Valse G4-gante, op. 63.....	- 75
Brahms, J., Hungarian Dances, arranged as played by Theo. Thomas' Orchestra.....	1 -
Cramer, Henry, Selections on F4 de Mme. Angot.....	1 -
Dorn, Alex., Idylle.....	- 50
Erkel, F., Overture to "Hungary Land".....	- 75
Frudel, C., Pauline Polka.....	- 50
— Little Annie's First Dancing Party, a Collection of popular Dances and Marches, simplified and arranged easy for small hands.....	
No. 1. Singer's Joy March.....	Herrmann. - 25
" 2. On the beautiful Rhine Waltz, A. Bela.....	- 25
" 3. Pizzicato Polka.....	Strauss. - 25
" 4. To the Attack Gallop.....	Zikoff. - 25
" 5. Thousand and One Night's Waltz.....	Strauss. - 25
" 6. Good Luck March.....	Faust. - 25
" 7. One Heart and One Soul Polka-Mazurka.....	Strauss. - 25
" 8. Mandolinata Waltz.....	Palafille. - 25
" 9. Campaign Gallop.....	Lundby. - 25
" 10. On the Banks of the Beautiful Danube Waltz.....	Strauss. - 25
" 11. Hunter's March.....	Faust. - 25
" 12. Sanssouci Polka.....	Strauss. - 25
" 13. Parole March.....	Hauschild. - 25
" 14. High Life Waltz.....	Strauss. - 25
" 15. In Rosy Humor Polka.....	Herrmann. - 25
" 16. Nameless Gallop.....	Lander. - 25
" 17. Wine, Women and Song Waltz.....	Strauss. - 25
" 18. Violeta Mazurka.....	Herrmann. - 25
" 19. Doctrinen Waltz.....	Strauss. - 25
" 20. Amanda Schottisch.....	Frudel. - 25
" 21. Stern Gallop.....	K. Bela. - 25
" 22. Love's Charm Polka Mazurka.....	Strauss. - 25
" 23. Clear the Track Gallop.....	Strauss. - 25
" 24. Little Annie's Own Lancers.....	Frudel. - 50
" 25. Fille de Mme Angot Quadrille, Muller.....	- 50
Ghys, H., Amaryllis Air de Louis XIII.....	- 40
*Hans, Chs., Piano Compositions.....	
Op. 1. Olga Polka.....	- 35
" 2. Tales of Happy Times Polka.....	- 35
" 3. Polka Gracieuse.....	- 50
" 4. Valse Esquise.....	- 75
" 5. Lee d'Or Champagne Gallop.....	- 50
" 6. Olympia Gallop.....	- 50
" 7. Second Valse Esquise.....	- 75
" 8. Charity Ball Waltzes.....	- 75
Hart, H. B., Tete de l'Armee March.....	- 50
Haydn, Jos., Serenade, trans.....	- 35
*Hussey, C. A., Waltz of the Angels.....	- 50
Korhay, F., Legend.....	- 40
Koelling, C., op. 169, Skylark's Morning Song.....	- 40
— Selections on "Giroflé-Girofla".....	1 -
Laure, G., "Home, sweet Home," trans.....	- 50
Lieber, H., op. 111, "Pretty Flowers" a set of easy and melodious pieces for beginners.....	
No. 1. Daisy.....	- 35
" 2. Rose.....	- 35
" 3. Pink.....	- 35

No. 4. Tolly.....	\$- 35
" 5. Pansy.....	- 35
" 6. Morning Glory.....	- 35
Mollenhauer, Rehd., On the Beautiful Hudson Polka.....	- 50
— Palisades March.....	- 40
Müller, Fl., Amanda Polka.....	- 40
Neustadt, Ch., Marie Theres Garotte Favorite.....	- 50
*Oborski, Fl., Wedding March.....	- 50
Pozmanski, Jos., Belinda Polka.....	- 50
Rayner, M., Regatta Waltz.....	- 50
*Rubinstein, A., Oeuvres choisies.....	
No. 1. Melody in F.....	- 40
" 2. Barcarole in F.....	- 40
" 3. Valse Caprice.....	- 75
" 4. Barcarole G major.....	- 50
Schuler, K., Woodland Sketches, five characteristic pieces.....	
Book I. { No. 1. Entrance in the Forest.....	- 40
{ " 2. Merry Huntsmen.....	- 40
{ " 3. Loudly.....	- 40
Book II. { " 4. The Forest Brook.....	- 40
Book III. { " 5. Evening Musings in the Forest.....	- 50
Sherwood, A. M., Bon Voyage Waltz.....	- 75
Schumann, R., Träumerei.....	- 35
Wunderlich, L., Thalia Waltz.....	- 50
Zimmermann, F. H., op. 3, Notturmo.....	- 50

### Piano Studies and Exercises.

Davernay, J. B., School of Mechanism, 3 books.....	each, - 75
Czeruy, C., 100 Progressive Recreations, 4 books.....	each, - 75
— op. 132, 100 Easy Studies, 4 books.....	each, 1 -
— op. 292, School of Velocity, 3 books.....	each, 1 25
— op. 337, 40 Daily Studies, 2 Books.....	each, 1 -
— op. 636, Preliminary School of Velocity, 3 books.....	each, 1 -
— op. 740, The Art of Finger Dexterity, 6 books.....	each, 1 50
Heller, St., op. 40, 30 Progressive Studies, 2 books.....	each, 2 -
— op. 47, 25 Melodious Studies, 2 books.....	each, 1 25
Kochler, Louis, op. 50, Primary Studies.....	1 -
— op. 151, Preparatory Lessons.....	- 75
— op. 152, Daily Scale Studies.....	1 -
— op. 157, Twelve Easy Studies, a sequel to op. 151.....	1 -
— op. 159, The very first Exercises on the Piano.....	1 -
— Scales and Chords.....	- 40
Krause, Emil, Studies for Phrasing and Cultivating the Touch on the Piano, op. 25, 1 50	
Lemoine, M., fifty Juvenile Studies without Octaves, op. 37, 2 books.....	each, 1 50
Schmitt, A., Five Finger Exercises.....	- 75

### Dances and Marches.

Abt, F., Empire City Waltz.....	- 75
Carl, C., Reiter Gallop.....	- 40
Frudel, C., Pauline Polka.....	- 50
Hart, H. B., Tete de l'Armee March.....	- 50
Hussey, C. A., Waltz of the Angels.....	- 50
Lander, J. M., Mauala Waltz.....	- 75
— Nameless Gallop.....	- 40

Mollenhauer, R., Palisades March.....	\$- 40
Müller, Fl., Amanda Polka.....	- 50
— Fille de Mme. Angot Quadrille.....	- 50
— " " " Valse.....	- 75
Neustadt, Ad., Stiftungsfest Walzer.....	- 75
*Oborski, Fl., Wedding March.....	- 50
Pozmanski, Jos., Belinda Polka.....	- 50
Rayner, M., Regatta Waltz.....	- 50
Sherwood, A. M., "Bon Voyage" Waltz.....	- 75
Sissy, L., Kutscheke Polka.....	- 25
Strauss, Edward, Abonnewton Waltzes.....	- 75
— Student's Ball Waltzes.....	- 75
— Public Opinion Waltzes.....	- 75
— Theoria Waltzes.....	- 75
Strauss, Johann, "Da und Da" Waltzes.....	- 75
— At Home Waltzes.....	- 75
— Vienna Bloods Waltzes.....	- 75
— Where Lemons Bloom Waltzes.....	- 75
— Fiedermus ("The Bat") Polka.....	- 50
— " " Gallop.....	- 50
— " " Quadrille.....	- 50
Stuckenholz W., Eclectic Sociable Gallop.....	- 50
— Fille de Mme. Angot Gallop.....	- 50
Weingarten, G., Reception Lancers, No. 24.....	- 50
— Mariannen Schottisch.....	- 40
— Through thick and thin Gallop.....	- 40
— Jubilee Lancers, No. 25.....	- 50
— "Up Town" Lancers, No. 28.....	- 50
Wunderlich, L., Thalia Waltz.....	- 50

### Songs.

Anschuetz, C., "On Rhine's green Banks," (German and English words).....	- 50
Bassford, Wm. K., "Then," op. 57.....	- 50
— "Walt till I come to thee," op. 62.....	- 50
Riguetti, A., Italia e America Romance (Italian words).....	- 50
Blume, A., Cradle Song (G. & E. words).....	- 25
Eise, O. B., "Good Night,".....	- 40
Cable, Chas. A., "Heart and Soul more fond than mine," Song and Chorus.....	- 35
*Carlberg, G., "Iket in the Beloved,".....	- 50
Chase, E. P., The Rivulets, Song and Chorus.....	- 30
Hauptmann, M., Ave Maria (Latin, Engl. and Germ. words).....	- 40
Herrry, D. E., Assyrian Slumber Song.....	- 25
Murphy, C. F., "See Love, the Rosy Radiance Gleams,".....	- 25
Tumaro, G., The Martyr's Prayer, for Mezzo Soprano.....	- 50
Wagner, H., Sleep, dearest child (German and Engl. w.).....	- 50

### Sacred Music.

Bassford, Wm. K., Mass in E Flat, op. 52, Vocal score, 8 <sup>th</sup> edition.....	1 50
Tumaro, G., Salve Regina, for Soprano Solo and Chorus (Latin and Engl. words).....	- 40

### Orchestral Music.

Greiner, H., Victoria March.....	1 -
Neustadt, A., Germania Theater Gallop.....	1 50
Weingarten, G., Reception Lancers No. 24.....	2 -
— Mariannen Schottisch.....	
— Through thick and thin Gallop.....	1 50
— Jubilee Lancers No. 25.....	2 -
— "Up town" Lancers No. 28.....	2 -

Those Pieces marked with an Asterisk are embellished with Lithograph Title Pages.

Particular attention given to orders entrusted to us by Seminaries, Principals of Music Schools and the Profession in general, at liberal rates, and to whom any of the pieces mentioned in this list will be sent on application when in continued business intercourse.

## EDWARD SCHUBERTH & CO.,

IMPORTERS AND PUBLISHERS OF MUSIC,

No. 23 UNION SQUARE, NEW YORK.